U3A

Dunedin Charitable Trust

A LEARNING OPTION FOR THE RETIRED

Series 2 2007

ENJOYING STAINED GLASS

Dates: Wednesday, 13 June - Wednesday, 18 July 2007

Time: 10.00 am - 12 noon

Venue: Lecture Room, Salmond College, Knox Street, North East Valley

For this course a minimum of 15 and a maximum of 25 participants will be accepted

Course Fee: \$30.00

Tea and Coffee provided

Course Organiser: Sue Harvey (471 0546)

Course Facilitators: Margaret Andrew (467 2550))

Jim McCready (455 8816)

You may apply to enrol in more than one course in each series (subject to numbers). If you wish to do so, you must indicate your choice preference on the application form, and include payment for the appropriate fee.

All applications must be received by noon on Wednesday, 9 May 2007, and you may expect to receive a response to your application on or about 18 May.

Any questions about courses after 18 May should be made to the Secretary, U3A Dunedin, on email at <graysinn@clear.net.nz>

ENJOYING STAINED GLASS

The format for this study group has been jointly designed by Margaret Andrew and Jim McCready. They will both contribute to many of the sessions and also encourage members' individual contributions and general discussion within the group.

We understand that some U3A members have been deterred from joining previous study groups by anxiety about giving a talk to the group. In these sessions no member will be under any obligation to contribute in this way, but it is hoped that everyone will enjoy the experience of their individual study of stained glass and will join in the group discussions.

Jim and Meg write:

"To stand before a stained glass window is an almost mystical experience. Close up it reveals the secrets of its artists and craftsmen.

"There is beautiful stained glass at Knox College, and less than a mile away, at All Saints Church, there is an impressive collection of classic to modern stained glass. Stained glass can be found in situ in dozens of other churches and public buildings in Dunedin (visits will play an important part in our study).

"The study of stained glass is a hobby which is artistic and adventurous, academic and technical, can be active or passive...and the internet can bring much of the world of stained glass to your own computer.

"An important aim of the course is to encourage participants to contribute their personal experiences and discoveries."

The Lecture Programme

13 June	Jim: Introduction: What is real stained glass? Making a window.
	Meg: What is happening with stained glass now?
	Resources for the study of stained glass
20 June	History and overview: Symbols and Heraldry
	Visit: Ross Chapel in Knox College
27 June	Members' contributions (individual experiences in churches, local and overseas)
	Visit: All Saints Anglican Church, 786 Cumberland Street, (conducted by the Reverend David Crooke)
4 July	Locations for stained glass: local in Dunedin, Canterbury, New Zealand, Australia, Europe
	Members' contributions.
11 Jul y	A hobby for You! Books, scrapbooks, painting and colouring, photography.
	Visit: University Registry and University Library
18 July	Members' contributions.
	Wrap up (Meg and Jim)